

Taylor Seminary
PW 538 - The Art and craft of Biblical Preaching

Winter Semester 2011

To develop Christ-minded leaders who make a difference in the world.

INSTRUCTOR: Dr. Stefano Piva, D. Min, M. Div.
Office Phone: (780) 435-1060
Email: stefp@telus.net

CREDITS: 3

DESCRIPTION:

This course is designed to teach, through numerous in-class practical assignments, the art of public speaking for the enhancement of preaching. This course will be of particular benefit to those who are currently, or foresee themselves, in the primary role of preaching. (Prerequisite: PW 431).

COURSE OBJECTIVES:

1. Articulate factors in effective sermon delivery.
2. Evaluate public speaking skills and initiate changes to improve.
3. Value the role of body language for increasing or diminishing credibility.
4. Learn how to write for the ear and effectively use words in public speaking.
5. Demonstrate growth in personal preaching style without becoming static and predictable.
6. Practice, practice, practice.

REQUIRED TEXTBOOKS:

Childers, Jana and Clayton J. Schmit (ed.). *Performance in Preaching: Bringing Sermons to Life*. Grand Rapids, MI: Baker, 2008.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Broadman & Holman, 1996.

Galli, Mark and Craig Brian Larson. *Preaching that Connects: Using Journalistic Techniques to Add Impact*. Grand Rapids, MI: Zondervan, 1994.

Kushner, Malcolm. *Public Speaking for Dummies: 2nd Edition*. Hoboken, NJ: Wiley, 2004

Assignments, Class Topics, Readings, and Grades

Week one

Introduction, Syllabus, Give first assignment, watch movie *The Great Debaters*.

Week two

In class assignment: Each student will memorize and deliver an assigned passage from the week before and deliver it in class. You will be graded on four vocal variables: pitch, volume, rate, & pauses (5%).

Discuss vocal production and articulation.

Read: *Sermon Delivery* – Introduction & Chapters 1 & 2.

Public Speaking for Dummies – Chapters 1, 2 & 11

Week three

In class assignment: Each student will memorize and deliver an assigned passage from the week before and deliver it in class. You will be graded on four vocal variables: pitch, volume, rate, & pauses (5%).

Discuss vocal variables: Pitch, Volume, Rate, Pauses

Read: *Sermon Delivery* – Chapter 3

Preaching that Connects – Chapter 10

Week four

In class assignment: Each student will do the three exercises on pages 69-70 from *Sermon Delivery*. You will be graded on four vocal variables: pitch, volume, rate, & pauses (5%).

Discuss writing for the ear

Read: *Preaching that Connects* – Chapters 8 & 9

Sermon Delivery – Chapter 5

Public Speaking for Dummies – Chapters 8 & 9

Week five

In class assignment: Each student will rewrite an assigned piece for the ear and deliver it. You will be marked on clarity, creativity, concise, and a memorable line. (5%).

Discuss body language

Read: *Sermon Delivery* – Chapter 4

Public Speaking for Dummies – Chapter 12

Week six

In class assignment: Each student will retell an assigned story. You will be marked on eye contact, facial expressions, posture, gestures, and movement. (5%).

Discuss introductions

Read: *Preaching that Connects* – Chapter 3

Public Speaking for Dummies – Chapter 6

Week seven

In class assignment: Each student will deliver two three minute introductions using an assigned text. You will be graded on “Did it get your attention?”, “Did it make you want to hear more?”, eye contact, gestures, & facial expressions. **(5%)**.

Discuss conclusions

Read: *Preaching that Connects* – Chapter 11

Public Speaking for Dummies – Chapter 7

Week eight

In class assignment: Each student will deliver two three minute conclusions using an assigned text. You will be marked on, “Did it conclude?”, “Did it invoke a response?”, clarity, concise, and creativity. **(5%)**.

Discuss illustrations and supportive material

Read: *Preaching that Connects* – Chapters 5 & 6

Public Speaking for Dummies – Chapter 3 & 5

Week nine

In class assignment: Each student will illustrate an idea in twelve different ways. You will be marked on creativity, effectiveness, appeal to logic and emotion, and how many different people groups you targeted (one target group per illustration). **(10%)**.

Discuss story telling.

Read: *Preaching that Connects* – Chapter 7

Week ten

In class assignment: Each student will retell an assigned Bible story. You will be marked on 4 of the 5 elements of plot as well as on how well you “hold the tension”. **(5%)**.

Discuss creativity

Read: *Public Speaking for Dummies* – Chapter 9

Preaching that Connects – Chapters 2 & 12

Reread: *Preaching that Connects* – Chapter 5

Public Speaking for Dummies – Chapter 21

Week eleven

In class assignment: Each student will do something they have never done before and come to class and tell us about it (and their reflections on it) for five minutes. (It doesn't have to be something spiritual). Write out your talk and hand it in, but you will tell it without notes. You will be graded on creativity, order, tension, passion, and word choice. **(10%)**

Discuss sermon structure

Read: *Preaching that Connects* – Chapter 4

Public Speaking for Dummies – Chapter 4 & 22

Week twelve

In class assignment: Preach a 15 minute sermon on an assigned text. You will be graded on all of the areas we been grading this semester **(20%)**. You will also be graded on how well you understand these areas based how you mark of others **(10%)**.

Reading: (10%)

Late assignments – Because this course is a lab with weekly assignments regular attendance is required. A missed assignment will be made up during the following class, however, only two missed assignments per student are allowed. Additional missed assignments will be given a grade of 0%.